

FESTMUSIK DER STADT WIEN

für Blechbläserquintett

Richard Strauss

Arrangement: Marcus Müller

Allegro moderato

1. Trompete B

2. Trompete B

Horn F

Posaune C

Tuba C

1. Trp.

2. Trp.

Hrn.

Pos.

Tub.

9

1. Trp.

2. Trp.

Hrn.

Pos.

Tub.

13

1. Trp.

2. Trp.

Hrn.

Pos.

Tub.

17

1. Trp.

2. Trp.

Hrn.

Pos.

Tub.

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21

1. Trp.

2. Trp.

Hrn.

Pos.

Tub.

Tranquillo

25

1. Trp. *mp*

2. Trp. *mp*

Hrn. *mp*

Pos. *mp*

Tub. *mp*

29

1. Trp.

2. Trp.

Hrn.

Pos.

Tub.

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33

1. Trp. *cresc.* *mf* *dim.*

2. Trp. *cresc.* *mf* *dim.*

Hrn. *cresc.* *mf* *dim.*

Pos. *cresc.* *mf* *dim.*

Tub. *cresc.* *mf* *dim.*

[illegible]

41

3

3



3

3

3

1. Trp.

2. Trp.

Hrn.

Pos.

Tub.



44

1. Trp.

2. Trp.

Hrn.

Pos.

Tub.

The image shows a musical score for measures 44, 45, and 46. The score is for five instruments: 1. Trumpet, 2. Trumpet, Horn, Positone, and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 44 starts with a treble clef and a key signature change to B-flat major. The 1. Trp. part has a melodic line with eighth and sixteenth notes. The 2. Trp. part has a similar melodic line. The Horn part has a melodic line with eighth notes and triplets. The Positone part has a bass line with a long note and a triplet. The Tuba part has a bass line with eighth notes and triplets. Measure 45 continues the melodic lines. Measure 46 concludes the section with a final chord.

47

1. Trp.

2. Trp.

Hrn.

Pos.

Tub.

49

1. Trp.

2. Trp.

Hrn.

Pos.

Tub.

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